

# SPRING CARILLON AND ORGAN FESTIVAL 1997

CELEBRATING THE TENTH ANNIVERSARY OF THE INSTALLATION/DEDICATION OF THE BROMBAUGH RECITAL HALL ORGAN

## Friday, April 25

5:00 p.m. **Carillon Recital**  
Brian Swager, guest carillonneur

7:30 p.m. **Organ Recital \***  
David Dahl, guest organist  
Music Hall Recital Hall

## Saturday, April 26

10:00 a.m. **Organ Workshop \***  
- noon "Organ Works by Three 19th Century  
Women Composers: Clara Schumann,  
Fanny Mendelssohn, and Ethel Smyth."  
David Dahl, guest organist  
Recital Hall Music Hall

2:00 p.m. **Carillon Seminar**  
"Music for the Carillon:  
A distinguished repertoire emerges."  
Brian Swager, guest carillonneur  
Room 130 Music Hall

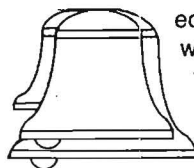
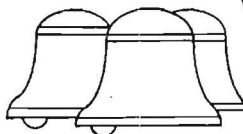
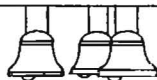
3:00 p.m. **Family Concert**  
ISU Dance Tour Company  
Janice Baker, director  
Oratorio Choir  
Robert Molison, director  
ISU Wind Ensemble  
Joseph Christensen, director  
ISU student carillonneurs

4:00 p.m. **Campanile Tour**

## Sunday, April 27

2:00 p.m. **Carillon Recital**  
Tin-shi Tam, ISU Carillonneur

\* indicates admission charged



**Brian Swager** was carillon scholar-in-residence at Bok Tower Gardens in Lake Wales, Florida. Formerly, Swager was Assistant Professor of Music and University Carillonneur at Indiana University where for nine years he taught carillon and played weekly recital on the Arthur R. Metz Memorial Carillon. Swager began his carillon studies with Linda Walker Pointer and continued with Jo Haazen, receiving the Final Diploma with great distinction from the Royal Belgian Carillon School after two years of study on a Fulbright-Hays grant. He won the silver medal in the 1990 Queen Fabiola International Carillon Competition in Mechelen, Belgium. He currently serves The Guild of Carillonneurs in North America as editor of its newsletter, *Carillon News*, and is a delegate to the World Carillon Federation. He is also the carillon editor for *The Diapason*, a scholarly journal for organists. An organist as well, Swager holds the Doctor of Music Degree in Organ Performance from Indiana University where he was a student of Larry Smith. His other teachers were Richard Shirey, Flor Peeters, and Marie-Claire Alain. Study with the latter culminated in a *Premier Prix* in organ from the Conservatoire National de Région, after a year of study on a scholarship from the French government.

**David Dahl** is Professor of Music and University Organist at Pacific Lutheran University, and Director of Music Ministries at Christ Episcopal Church, both in Tacoma, Washington, positions he has held since 1970. He holds a M.A. and is a member of the A.A.G.O. An active performer, clinician and organ advisor for over thirty years, Dahl was a recitalist for the 1994 National Convention of the American Guild of Organists in Dallas, Texas, and has performed several times for national conventions of the Organ Historical Society. He has had a lifelong interest in the history of organ building, particularly the developments of mechanical action organs in America. He has served in an advisory capacity for over 30 pipe organ projects, primarily new or historic tracker instruments. Dahl can be heard on a variety of recordings released by PLU Records and Tapes, and by the Organ Historical Society. These include *J.S. Bach and the Chorale: Celebration in Hymn*, *The Grand Century: Organ Music of the Late Baroque*, and *David Dahl plays the Brombaugh Organ at Christ Church, Tacoma, Wa.* (OHS Convention, 1982). He has published organ and choral works through Ionian Arts and Augsburg/Fortress.

