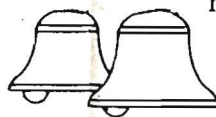
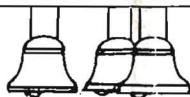


# SPRING CARILLON FESTIVAL 1995

## Friday, April 28

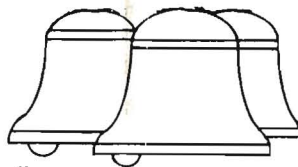
- 5:00 p.m. **Carillon Recital**  
Richard M. Watson, guest carillonneur  
A special performance in memory of the  
late Ira Schroeder, ISU Carillonneur  
from 1931 to 1969.



**Tin-shi Tam** became Iowa State University's fifth carillonneur in Fall 1994. Dr. Tam is a carillonneur member of the Guild of Carillonneurs in North America. She completed a D. M. A. degree in organ at the University of Michigan where she studied organ and carillon.

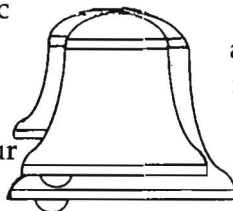
## Saturday, April 29

- 2:00 p.m. **Seminar**  
"Carillon Music — Composition Technique"  
Gary C. White, Professor Emeritus of Music  
Music Hall, Room 130



**Richard von Grabow** is Emeritus Carillonneur and Professor of Music History and Literature, Iowa State University. He joined the faculty of the Music Department in 1969, was appointed University Carillonneur in 1973, and retired in 1991. Dr. von Grabow is an active recitalist and has performed extensively in the United States and Europe.

- 3:00 p.m. **Carillon Recital**  
Richard von Grabow, Emeritus Carillonneur  
Program includes carillon arrangement  
of *The Bells of Iowa State* by the recitalist,  
performance in memory of the composer  
James C. Wilson.



**Richard M. Watson** is the founder of Meeks, Watson & Co., based in Batavia, Ohio. He and his firm developed the plans for the redesign and re-fitting of the Stanton Memorial Carillon at Iowa State University and built the new playing and practice consoles. Mr. Watson has appeared in many parts of the United States and Canada as a carillon recitalist.

- 4:00 p.m. **Campanile Tour**

- 5:00 p.m. **Family Concert**  
ISU Dance Tour Company - Janice Baker, director  
University Chorus - James Tenor, conductor  
Carillonneurs - Michiyo Hattori, Chris Nelson,  
Tin-shi Tam, Rich Valde

## Sunday, April 30

- 1:30 p.m. **Carillon Recital**  
Tin-shi Tam, ISU Carillonneur  
Program features commissioned works by  
Stanton Memorial Carillon Foundation.

**Gary C. White** is Distinguished Professor Emeritus of Music at Iowa State University. He has received numerous prizes and awards in composition. In 1985, Dr. White was named as a National Arts Associate by Sigma Alpha Iota honorary fraternity in music and in 1988 was presented The U. C. Berkeley Medal by the University of California at Berkeley for his carillon compositions.

IOWA STATE UNIVERSITY  
Department of Music  
*Spring Carillon Festival*

featuring

**Richard M. Watson**

Friday, April 28, 1995

Stanton Memorial Carillon, 5:00 pm

**Program**

*In memory of Ira Schroeder*

Fantasia I in F major	Staf Nees
Trio from <i>Sonata IX</i>	Wolfgang Amadeus Mozart arr. Melvin C. Corbett
Air from <i>Orchestral Suite in D major</i>	Johann Sebastian Bach arr. Leen 't Hart
Preludio II	Matthias van den Gheyn
Fugue	Matthias van den Gheyn arr. Ira Schroeder
Three Folksong Arrangements Poor Wayfaring Stranger (Appalachian) Muss i denn (German-Swabian) All the Pretty Little Horses (African-American)	Milford Myhre
Andante from <i>Sonatine II</i>	Sjef van Balkom
Impromptu	Ferdinand Timmermans
The Stars	Franz Schubert arr. Ira Schroeder
Gondoliera	Benoit J. Franssen
Wiener Blut	Johann Strauss arr. Ira Schroeder
Preludium in B flat	Jef Denyn

One hundred and twenty-fourth concert, 1994-1995.

IOWA STATE UNIVERSITY  
Department of Music  
*Spring Carillon Festival*

featuring

**Richard von Grabow**

Saturday, April 29, 1995

Stanton Memorial Carillon, 3:00 pm

**Program**

Intrada (1978)	Mark Peterson
Allegretto (1971)	Vernon Studt
Suite for Carillon (1932) Adagio Scherzetto Andante Finale	Samuel Barber
Asteroids (1991)	Gary White
Sonatine II voor beiaard Andante Allegretto	Sjef van Balkom
Three Folksong Arrangements Muss i denn (German-Swabian) Go 'Way from my Window (USA-Southern) Wonderful Crocodile (Canadian-Nova Scotia Sea Chantey)	Milford Myhre
Sonnerie from <i>Serenade II</i>	Ronald Barnes
Bells of Iowa State	James Wilson*
Campanella	Géo Clément

\*Carillon arrangement by the recitalist; performed In Memoriam of the composer.

One hundred and twenty-fifth concert, 1994-1995.