



**IOWA STATE UNIVERSITY**  
**Department of Music and Theatre**

2025 Summer Carillon Concert Series

**Toni Raats**  
carillon

May 27, 2025  
7:00 pm  
Campanile

# Program

1. Intrada ..... Anonymous (The Netherlands, 1594)  
from *The Three Companions of Rosedale* ..... arr. Toni Raats  
  
Toccatina ..... Joh K. F. Fischer (1656-1746)  
  
Sarabande ..... J. S. Bach (1685-1750)  
from *Cello Suite No. 1 in G Major*
2. English Dances ..... K. Ditters van Dittersdorf (1739-1799)  
No. 18 in F Major ..... arr. Toni Raats  
No. 19 in A Major  
No. 20 in C Major
3. Bell Canto ..... arr. Toni Raats  
On with the Motley ..... Ruggiero Leoncavallo (1857-1919)  
from *I Pagliacci*  
Fantasy ..... Charles Gounod (1818-1893)  
on the theme *The Funeral March of the Marionettes*  
Musetta's Waltz ..... Giacomo Puccini (1858-1924)  
from *La Bohème*
4. Bell ringing of the lowlands  
Abacus (2011) ..... Ludo Geloën (b.1962)
5. Ave Maria ..... Leonid Zotalovsky (1935-2018)  
arr. Iryna Riabchun
6. Royal Dutch Souvenir ..... arr. Toni Raats  
Adios Nonino (The Tear of Maxima) ... Astor Piazzolla (1921-1992)  
Against the Time ..... Jurje Haanstra & Hubb van der Lubbe  
from the TV series *We Alexander* ..... arr. Bob van Wely  
Amsterdam ..... Jacques Brel (1929-1978)
7. Sunny Funny Valley bells ..... arr. Toni Raats  
Sunrise, Sunset from *Anatevka* ..... Jerry Bock (1928-2010)  
My Funny Valentine ..... R. Rogers (1902-1979)



**Toni Raats** was born in 1960 and raised in Roosendaal, a small town in the south of the Netherlands near the Belgian border. He studied carillon at the Royal Carillon School in Mechelen, Belgium, under the tutelage of Carlo van Ufft, Jo Haazen, Eddy Mariën, and Geert D'Hollander. Since graduating in 1998, he has been giving annual concerts in the Netherlands and Belgium. In 2012, Toni made a concert tour in the USA and Canada. Most recently, in 2023, he performed on the carillon of the Royal Palace of Mafra near Lisbon, Portugal.

He is currently a freelance carillon musician based in Halsteren.

In 2010, Toni was appointed as the city carillonneur of Roosendaal. He plays every Monday during market hours, and in the summer, he hosts six evening concerts. His goal is to bring the music of the bells closer to the community. Since 2022, Toni can be followed worldwide on the YouTube channel "carillonsintjanroosendaal". He strives to create cultural connections with various associations, from classical music to carnival celebrations.

To commemorate the 50th anniversary of the carillon and the 750th anniversary of the city of Roosendaal, he initiated various events that combined song, dance, and drama. Besides his carillon work, Toni is an organist for the St. Alfonsus choir and the cantors at Our Lady's Church in Roosendaal. He also accompanies solo singers and the ladies' ensemble "Vivace", and he plays piano with the Delta Quintet and the "Serenado" trio.

Music runs in Toni's family; he is the third generation on his mother's side (Family Los). Interestingly, all family members share the same first name, Antony (Toon or Toni). In Dutch, the word "toon" means both "tone" and "note," highlighting the musical connection.

Beyond his musical pursuits, Toni works as a coach and social worker in corporate settings. He helps individuals deal with conflicts, trauma, stress, burnout, and organizational changes. His experience in music enriches this work, as conversations often revolve around rhythm, improvisation, structure, intonation, and, most importantly, active listening to foster solutions.