IOWA STATE UNIVERSITY
Department of Music and Theatre

2025 Summer Carillon Concert Series

Hylke A. Banning
carillon

June 24, 2025
7:00 pm
Campanile

Program

1. Sonate for violin and continuo, BWV 1021…. J. S. Bach (1685-1750)
   Adagio — arr. Bob van Wely
   Vivace
   Largo
   Presto

2. La fille aux cheveux de lin …… Claude Debussy (1862-1918)
   arr. Mar Bruinzeel

3. Suite III (1953) …… Henk Badings (1907-1987)
   Preludium
   Scherzo
   Air
   Passacaglia

4. You've got a friend in me…….. Randy Newman (b.1943)
   arr. Rachel Perfecto

5. Ce rêve bleu from *Aladdin* ……. Alan Menken (b.1949)
   arr. Audrey Dye

6. Image No. 2 (1959) ……. Emilien Allard (1915-1976)

7. A Swinging Suite …… Geert D'hollander (b.1965)
   A Sweet soft Samba
   Irish Air
   A Crazy Ritornello
   Triumphant March

Hylke A. Banning, born in 1961 in Leeuwarden (The Netherlands), studied Electrical Engineering at the University of Twente and graduated in 1992. His musical engagement started when, at age six, he took up organ lessons with Dirk S. Donker, organist and former carillonist of several Dutch cities, including Groningen, Leeuwarden, and Emmeloord. While studying at the university, he discovered the bells of the campus carillon. For almost nine years, he was taught how to play the carillon by Karel Borghuis, the city carillonist of Oldenzaal. In 1992, he succeeded his teacher as city carillonist. Since then, he plays almost weekly the beautiful Gillett &lJohnston instrument in the tower of the St. Plechelmus Basilica (www.plechelmusbasiliek.nl). He also studied carillon for several years at the Netherlands Carillon School in Amersfoort with Arie Abbenes, former city carillonist of Utrecht, Eindhoven, and Asten.

Hylke Banning won several first prizes during carillon contests. From 1994 until 2000, he was secretary of the board of the Dutch Carillon Society (NKV) and for almost ten years a member of the editorial committee of 'Klok en Klepel', the magazine of the NKV. Banning was secretary of the Executive Committee of the World Carillon Federation (WCF) from 1996 until 2008. He performed in the Netherlands and was a guest recitalist in Belgium, Canada, Denmark, France, Ireland, Portugal, and the United States. As tenor he is singing in the Chamber Choir *Canteklaer* (www.canteklaer.nl).

At present, he lives in Enschede and is a Functional Consultant employed by Sigmax, a company that develops software for ticket inspection in public transportation in the Netherlands.